Suellen Cusack



Suellen's love for classical crossover music has been inspired by a lifetime of listening to the likes of Aled Jones, Josh Groban, Andrea Bocelli, and Sissel – to name a few of her favourities.

Professionally trained as an opera singer, Suellen Cusack is a classical crossover singer at heart. This genre allows her to augment her style to sing beautiful melodies and ballads in her true voice.

Born and raised in Bundaberg by her Irish father and Australian mother, Suellen has always had a close connection with her Celtic roots and dedicates her version of Fields of Athenry on her debut album to her late father, Brian, and his brothers Noel, Father Gerard, and Eddie (all deceased).

"I've always had a deep love for Irish music the emotions, the melodies, and the stories they tell."

areer highlights for Suellen Cusack demonstrate her illustrious career in Opera and classical music. She studied Opera at the Queensland Conservatorium of Music under the world-famous Mezzosoprano Dr. Margreta Elkins.

Her career highlights include touring as the lead soprano with the Australian production "Scotland the Brave," where she performed at prestigious venues such as the Lincoln Centre on Broadway and the Roy Thompson Hall in Toronto, Canada. Suellen also featured on Channel 7's Sunrise on ANZAC day with 'Requiem for a Soldier,' a tribute to fallen soldiers. She has worked as a backing vocalist for renowned tenor Andrea Bocelli. She has performed alongside prominent Australian artists such as Marina Prior, Jack Vidgen, David DiVito, Sarah DeBono, Jenna Dearness Dark, and many others. Suellen's albums 'Whisper Of Angels' and 'The Irish Songbook' debuted at #1 on the ARIA Classical Crossover Music Chart.

For more information, interviews, or media inquiries, please contact:

Elena Di Fiore +61 420 221 773 | elena@maestromedia.com.au PR Agent, Fine-Tuned PR by Maestro Media

