

SUELLEN CUSACK'S DEEP IRISH ROOTS SHINE IN HEARTFELT 'DANNY BOY' MUSIC VIDEO



Set to the traditional Irish tune, 'Londonderry Air', the lyrics for 'Danny Boy' were written in 1910 by Frederic Weatherly. The song, associated with themes of separation and longing, gained popularity in the early 20th century, particularly during World War I. In 1972, Roy Orbison recorded 'Danny Boy', with his version standing out due to the intensity of his vocals, capturing both the sadness and hope embedded in the song's lyrics.

Suellen Cusack fell in love with Irish Singer Tommy Fleming's powerful rendition of 'Danny Boy'. His emotive interpretation has been widely praised for sincerity and beauty, further captured by Suellen Cusack's interpretation, which was released as the fourth track on her most recent album, 'The Irish Songbook'. 'Danny Boy' is an iconic song deeply connected to her Irish heritage, though its resonance goes beyond national identity.

"Danny Boy holds a timeless emotional power, transcending cultural boundaries to resonate deeply with those who seek solace, connection, and a sense of belonging through its evocative melody and poignant themes", shares Suellen Cusack.

On Friday, September 20th, Suellen Cusack will release the music video for the beloved classic '[Danny Boy](#)', directed by Graham Jepson. She interweaves her Irish Australian heritage, where the ocean's mighty waves against the calmness of the lush green landscape delicately symbolises the ebb and flow of emotion felt within the song. Suellen Cusack's 'Danny Boy' blends heartfelt sentiment with eloquent sadness and a message of hope, making the song relevant across generations.

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